

Concert

Out Blues

Very laid back. Spacey. Mysterious.

Bass only at first

A single bass line in 12/8 time, starting with a D^b chord. The notes are: D^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter).

Bass uses basic D^b structure throughout. Change chords only on the three Melodies - each a ten bar blues.

1

Melody 1: Ten bars of music. Chords: D^b, G^b, E^b, C^b, D^b. Includes 'Open improvising' and 'D^b pedal throughout'.

2

Melody 2: Ten bars of music. Chords: D^b, G^b, E^b, C^b, D^b. Includes 'Unison', 'Open improvising', and 'D^b pedal throughout'.

3

Melody 3: Ten bars of music. Chords: D^b, G^b. Includes 'Open improvising' and 'D^b pedal throughout'.

Bass line for the second ten bars. Chords: D^b, E^b, C^b. Includes 'D^b pedal throughout'.

Bass line for the third ten bars. Chords: D^b. Includes 'D^b pedal throughout'.

All: Fade to nothing. Use motif

D^b pedal throughout