

Winter Oranges

Graham Collier

A

Trombone cadenza
solo continues to end of piece

Cue 1. Bass and low instruments freely/overlapping

Open

Cue 2. Add notes as cued, overlapping

Cue 1 stops for a while

allocated voices. Colour and re-attack building to held chord (as Cue 3)

Trb 3 Bs Clt Trb 2 Tenor Alto Sop Trpt

Director's improvisation with soloist using Cues 3, 4 and 1 above

Cue 3 **Cue 4** **Open**

Trpt 1
Trpt 2
Trpt 3
Trpt 4

Held or stabbed as directed

As built up in Cue 2
Held or stabbed as directed

Cue 4 takes priority when cues are overlapped

B

Piano.
Rhythm Section colour around vamp

Clt

continues similarly to end
use top 3 notes to create patterns

pedal